

"A la Strauss"

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Moderato

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Timpani

Marimba (wymienne z timpani)

Banjo (syntezator)

Violin solo

Violin I

Violin II

Viola

Violoncello

Contrabass

f open

f mute cup

f mute straight

f gliss.

p

p improwizacja triolami arpeggio w kierunku wznoszącym

p improwizacja w stylu country

f pizz.

UWAGA! Warto dodać efekt parskania konia (nie mamy konia!); perkusja imituje końskie kopyta w trakcie biegu.

3

Fl.

Ob.

p

Cl.

p

Bsn.

p

Tpt.

p

Tbn.

p

Tba.

p

Mar.

Vln. I

Vln. II

pizz.

p

Vla.

pizz.

Vc.

p

Cb.

p

Detailed description: This is a page of a musical score, page 2, showing measures 3 and 4. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 3 is marked with a '3' above the Flute staff. The Flute (Fl.) and Maracas (Mar.) play a continuous eighth-note pattern. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) play a dotted quarter note followed by an eighth note. The Trumpet (Tpt.) plays a dotted quarter note followed by an eighth note. The Trombone (Tbn.) and Tuba (Tba.) play a half note. The Violin I (Vln. I) and Violin II (Vln. II) play a dotted quarter note followed by an eighth note. The Viola (Vla.) plays a dotted quarter note followed by an eighth note. The Violoncello (Vc.) and Contrabass (Cb.) play a dotted quarter note followed by an eighth note. The dynamic marking *p* (piano) is present in the Oboe, Clarinet, Bassoon, Trombone, Tuba, Violin II, Viola, Violoncello, and Contrabass staves.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

arco

10

(tr)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pizz.

pizz.

arco

pizz.

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 10 (the first measure on the page) contains a trill (tr) in the Flute and Oboe parts. The Flute part has a melodic line with a trill on the first note. The Oboe part has a similar melodic line. The Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts have harmonic support. The Maracas part has a rhythmic pattern. The Violin I, Violin II, Viola, and Violoncello parts have a melodic line. The Contrabass part has a harmonic line. Measure 11 (the second measure on the page) features several changes. The Flute and Oboe parts have a piano (p) dynamic and a trill. The Violin I and Violin II parts have a pizzicato (pizz.) dynamic. The Viola and Violoncello parts have a pizzicato (pizz.) dynamic. The Contrabass part has an arco dynamic. The Maracas part continues its rhythmic pattern. The other instruments (Cl., Bsn., Hn., Tpt., Tbn., Tba.) are silent in measure 11.

15

Fl. (tr)

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Mar.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

tr

tr

arco

arco

arco

27 **Fine**

Hn.

Tpt. *open* *f* *p* *mute*

Tbn. *p*

Tba. *mute* *p*

Vln. I **Fine** *p* *tr*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

31

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p* mute

Tbn. *p*

Tba. *p* mute

Mar. *p* *gliss.*

Vln. I *p* *tr*

Vln. II *p*

Vla. *p*

Vc. *p* *tr*

Cb. *p*

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

p

p

p

tr

tr

V

36

Fl.

Ob.

Cl.

Bsn.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

pizz.

p

pizz.

p



38

Fl.

Mar.

Vln. I

Vln. II

Vc.

Cb.

p

p

p

p

A musical score page showing measures 40 and 41. The score includes staves for Flute I (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Mellophone (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 40 features a melodic line in Flute I and Violin I, while other instruments play chords or rests. Measure 41 shows more active parts across several instruments, including dynamic markings like *p*, *f*, and *arco*. The key signature has two sharps (F# and C#) and the time signature is 4/4.

